



Universitat d'Alacant  
Universidad de Alicante

Vicerectorat d'Estudis, Formació i Qualitat  
Vicerrectorado de Estudios, Formación y Calidad

Universidad  
permanente



LIFESTYLES  
REVISITED

ART  
&  
LITERATURE



EXHIBITION  
University of  
Alicante's  
Museum | **MUA**

# University of Alicante's Museum

# MUA

## EXHIBITIONS



### How do you see science?

*Photographies*



### Winter Garden

*The Exploration of the Micropop Imagination in Japanese Contemporary Art*



### Ponte en mi piel (Under my skin)

*MUA's Collection*



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PERMANENT UNIVERSITY  
UNIVERSITY OF ALICANTE

ART & LITERATURE

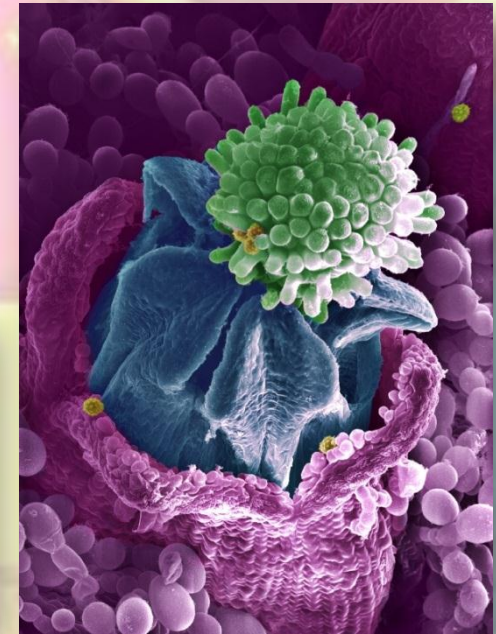
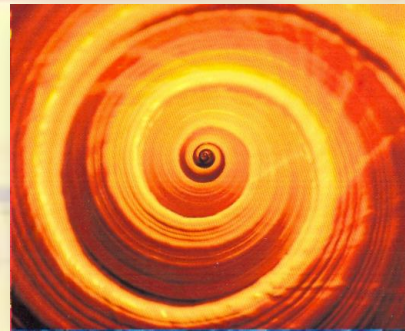
LIFESTYLES  
REVISITED

# HOW DO YOU SEE SCIENCE?



The How do you see science? exhibition is made up of a selection of images that have been presented to the different editions of the photography contest organized every year by the Valencian Universities for the promotion of Research, Development and Innovation (RUVID), together with the seven universities of the Comunitat.

The visitor will find images made with conventional lens cameras as well as images made using scientific instruments such as X-rays or microscopes. The images stand out because of their originality, visual impact, technical difficulty and artistic quality. This exhibition has taken the members of the group to a different dimension, causing astonishment and stimulating knowledge.



# WINTER GARDEN

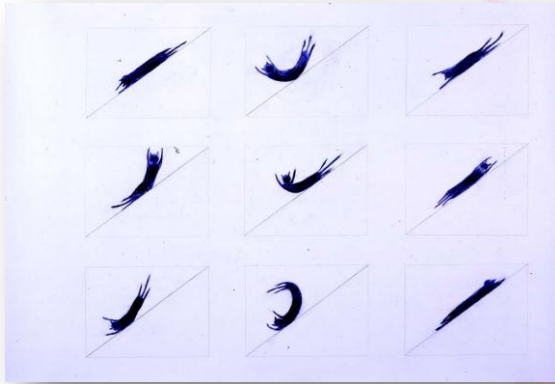


The Japan Foundation was created in 1978 with the aim of promoting mutual understanding among different countries through cultural exchange. It supports a wide variety of programmes, including the organization of art and culture activities and exhibitions.

Supervised by the art critic Mirodi Matsui, the Winter Garden exhibition, is made up of 35 works -drawings, paintings and videos- created by fourteen young Japanese artists that have been active since the late 90's until the first decade of the 21st century.

The artists show their different ways of perceiving the world combining fragments or giving new functions or meanings to the outmoded and ordinary. Their similar style of expression is called "Micropop". How do Japanese artists see our current world, living in a context of rising globalization and in times when shared values are difficult to establish?

# WINTER GARDEN



*drawing for cat slide, 2007*  
Color pencil, pencil on paper  
© Tam Ochiai  
Courtesy: Tomio Koyama Gallery



*worm farm, 2009*  
Pencil, watercolor on paper  
© Ryoko Aoki



*Vinyl, 2005 - 8*  
Silicone, purified water, record player, freezer  
© Lyota Yagi  
Courtesy: Mujin-to Production, Tokyo



*The Useless Cave, 2007*  
Acrylic on canvas  
© 2007 Mahomi Kunikata/Kaikai Kiki Co., Ltd.  
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This exhibition has been the most liked one among the young group, given that it is made up of contemporary images. Nevertheless, all participants have rejected the aggressive images of Japanese manga and value the evolution of the Japanese art to lead the graphic design in the world.

# WINTER GARDEN



*Princess Treehopper's Call To Arms And Dreams, 2009*  
Pen and watercolor on paper  
© 2009 Aya Takano/Kaikai Kiki Co., Ltd.  
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*Crying face, 2008*  
Oil on canvas, woods  
© Masaya Chiba  
Courtesy: ShugoArts



*Sky-flying fish, 2006*  
Oil on canvas  
© Makiko Kudo  
Courtesy: Tomio Koyama Gallery



*Starry night, 1992*  
Acrylic, pigment, paper on panel  
© Hiroshi Sugito  
Courtesy: Tomio Koyama Gallery

# PONTE EN MI PIEL (Under my skin)



It is a selection of works created by 18 artists who, by means of photography, painting, sculpture, engraving or video work, show their thoughts about issues like identity, stolen childhood, social exclusion, gender violence or the tyranny of beauty.

“Ponte en mi piel” invites us to be under others’ skin, to behold reality or realities under a different point of view and to reconsider our convictions.



# PONTE EN MI PIEL (Under my skin)

This exhibition has sensitized the group a lot because of the big load of feelings that it transmits touching on social issues mainly affecting women, maybe one of the weakest link of society. The guided visit helped to understand every work better, although we must highlight the fact that in most of the works the following saying is fulfilled: “a picture is worth a thousand words”.







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**Thank you**  
for your  
**attention**

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