



# LIFESTYLES REVISITED: EDUCATIONAL EXPERIMENTS IN INTERGENERATIONAL ENVIRONMENTS



Education and Culture DG

Lifelong Learning Programme

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EDUCATIONAL EXPERIMENTS IN INTERGENERATIONAL ENVIRONMENTS**

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**ART & LITERATURE**



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## SPAIN

### PERMANENT UNIVERSITY OF THE UNIVERSITY OF ALICANTE



## DEFINITION AND CHARACTERISTICS OF THE IG GROUPS

The group is composed of 22 respondents: 16 women and 6 men.

AGE RANGES	Women	Men	Total
18 – 30 years' old	6	3	9
Over 50 years' old	10	3	13
<b>Total</b>	<b>16</b>	<b>6</b>	<b>22</b>

## OBJECTIVES OF THE IG WORKSHOPS

### 1<sup>ST</sup> WORKSHOP – INTERGENERATIONAL MEETING

- Preparing the milestones for the questionnaire on CLOTHES & FASHION.

### 2<sup>ND</sup> WORKSHOP – MY FAVOURITE SPANISH ART

- Every participant will choose a professional (in architecture, dance, sculpture, music, painting, literature, cinema, photography or comic strip). They must add a photography and a short description of the artist.

### 3<sup>RD</sup> WORKSHOP – MY FAVOURITE SPANISH WORK

- Every participant will choose a professional (in architecture, dance, sculpture, music, painting, literature, cinema, photography or comic strip). They must add a photography and a short explanation of the reason why they choose than work.

### 4<sup>TH</sup> WORKSHOP – VISIT TO LA LONJA

- Photography Exhibition (Ramón Vidal Irles)
- Painting (Manuel Solbes Arjona)
- Sculpture (Quico Torres).

### 5<sup>TH</sup> WORKSHOP – VISIT TO MUA (UNIVERSITY OF ALICANTE'S MUSEUM)

- Ponte en mi piel (under my skin)
- Winter Garden
- How do you see Science?

### 6<sup>TH</sup> WORKSHOP – INTERGENERATIONAL DEBATE

- Analysing the questionnaire data and results and obtaining conclusions.
- Debating on ART & LITERATURE among the different generations.

### 7<sup>TH</sup> WORKSHOP – INTERGENERATIONAL DEBATE

- Analysing the presentations and obtaining conclusions.
- Debating on My favourite Spanish Artist & My favourite Spanish Work among the different generations.

### 8<sup>TH</sup> WORKSHOP – SPANISH ART & LITERATURE

- Gathering information about the different arts considered by classification (in architecture, dance, sculpture, music, painting, literature, cinema, photography or comic strip) in order to offer a general view of Spanish Arts.
- Debating about different styles.

### 9<sup>TH</sup> WORKSHOP – THE FALLES

- A video of the evolution of The Falles in 2 minutes.

### 10<sup>TH</sup> WORKSHOP – MATERIAL DEVELOPMENT

- Production of presentations, video, questionnaire and report.

## METHODOLOGY AND DESCRIPTION OF THE WORKSHOP ACTIVITIES

WORKSHOPS	METHODOLOGY AND DESCRIPTION
<b>1<sup>ST</sup> WORKSHOP</b> INTERGENERATIONAL MEETING	Meeting of the intergenerational work group to prepare the questionnaire-based survey on ART & LITERATURE and discuss its contents.
<b>2<sup>ND</sup> WORKSHOP</b> MY FAVOURITE SPANISH ARTIST	Every participant will choose a professional (in architecture, dance, sculpture, music, painting, literature, cinema, photography or comic strip). They must add a photography and a short description of the artist.
<b>3<sup>RD</sup> WORKSHOP</b> MY FAVOURITE SPANISH WORK	Every participant will choose one work of a professional (in architecture, dance, sculpture, music, painting, literature, cinema, photography or comic strip). They must add a photography and a short explanation of the reason why they choose that work.
<b>4<sup>TH</sup> WORKSHOP</b> VISIT TO LA LONJA	The participants will visit La Lonja to see different exhibitions. Expressing opinions about the different styles of art. Different generations exchange ideas and defend their point of view.
<b>5<sup>TH</sup> WORKSHOP</b> VISIT TO MUA	Visit to the exhibition to be able to see different sorts of art. Expressing opinions about the different styles of art. Different generations exchange ideas and defend their point of view.
<b>6<sup>TH</sup> WORKSHOP</b> INTERGENERATIONAL DEBATE	Debate on survey results and analysis of the latter. Debate on ART & LITERATURE among the different generations.
<b>7<sup>TH</sup> WORKSHOP</b> INTERGENERATIONAL DEBATE	Analyzing the presentations and obtaining conclusions. Debating on MY FAVOURITE SPANISH ARTIST & MY FAVOURITE SPANISH WORK among the different generations.
<b>8<sup>TH</sup> WORKSHOP</b> SPANISH ART & LITERATURE	Gathering information about the different arts considered by classification in order to offer a general view of Spanish Arts. Debating about different styles
<b>9<sup>TH</sup> WORKSHOP</b> THE FALLES	A video of the evolution of The Falles, from the initial sketch up the final burning.
<b>10<sup>TH</sup> WORKSHOP</b> MATERIAL DEVELOPMENT	Once the results had been obtained, the group met in order to produce: presentations, a video and a questionnaire report.

## RESULTS OBTAINED FROM THE VARIOUS WORKSHOPS AND ACTIVITIES IN TERMS OF LEARNING / TEACHING PEDAGOGY AND IG EXPERIMENTS.

### 1<sup>ST</sup> AND 6<sup>TH</sup> WORKSHOPS – INTERGENERATIONAL MEETING AND DEBATE

#### ARCHITECTURE

- In the past at school special emphasis was put in the former architecture periods, more than in contemporary art, that's why a more acute intergenerational difference can be appreciated between

Classical Art (preferred by people over 50 years-old) and Contemporary Art (preferred by people 18-30 years-old).

#### CINEMA

- Acute intergenerational difference.
- Historical genre and Film Noir stand out mostly among people over 50 years-old and Animation and Science Fiction are preferred by 18-30 years old.
- The group doesn't go to the cinema regularly due to the high price of the tickets.

#### COMIC

- There is a great intergenerational difference in the number of know characters that is more equal when it is estimated by gender.
- The reading habit lasts longer in women than in men.

#### DANCE

- Intergenerational difference between the preference for Classical Dance and Modern Dance. A women prefer classical dance to modern dance.

#### LITERATURE

- We didn't choose this gender among the first ones in our art selection because we didn't consider it to be art.

#### MUSIC

- Outstanding intergenerational differences, mostly between Classical music (preferred by people over 50 years-old) and Pop music (preferred by people 18-30 years-old).

#### PAINTING

- We can't get excited about the same things receiving the same information.
- The biggest intergenerational difference can be found regarding realism.

#### PHOTOGRAPHY

- Women take more pictures when they go on a trip while men take pictures regularly.
- Young people don't use reflex cameras anymore.

#### SCULPTURE

- The academic education that we have received influences our tastes given that we prefer what we understand or enjoy better.

## 2<sup>ND</sup>, 3<sup>RD</sup> AND 7<sup>TH</sup> WORKSHOPS – MY FAVOURITE SPANISH ARTIST, MY FAVOURITE SPANISH WORK AND INTERGENERATIONAL DEBATE



## 4<sup>TH</sup> AND 5<sup>TH</sup> WORKSHOPS – VISIT TO LA LONJA AND VISIT TO MUA



## 8<sup>TH</sup> WORKSHOP – SPANISH ART & LITERATURE



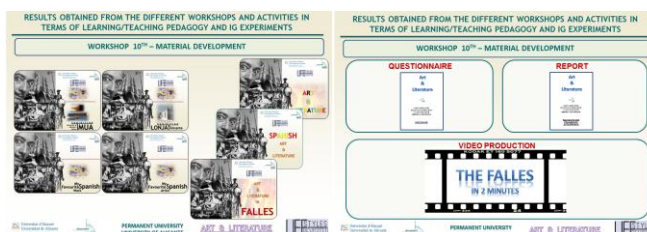
## 9<sup>TH</sup> WORKSHOP – THE FALLES



## 10<sup>TH</sup> WORKSHOP – MATERIAL DEVELOPMENT

Once the results were obtained the group met in order to produce:

- Presentations
- Video
- Questionnaire
- Report



## ASSESSMENT OF THE DEGREE OF ADAPTABILITY OF THE ACTIVITIES TO DIFFERENT INSTITUTIONAL AND ORGANISATIONAL CONTEXTS.

All the activities organized could be adapted to other intergenerational groups.

The questionnaire could be used as milestone for dialogue between generations. However, they should be adapted to the different countries in order to take into account local and cultural dressing habits.

The survey may be used in working sessions and its results compared with the results of the partners in similar surveys.