

art workshop  
in Kraków

# Art Workshop in Krakow

Project: „Lifestyles revisited...”

Projekt: „Życzenia i życie”

 **FPN**  
Fundacja Pomocy Niewidomym



3<sup>rd</sup> November 2012

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The subject:

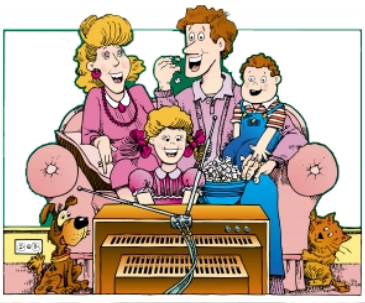
„Artistic handicrafts workshop  
(felt ornaments -brooches and pendants)“

(felt ornaments -brooches and pendants)

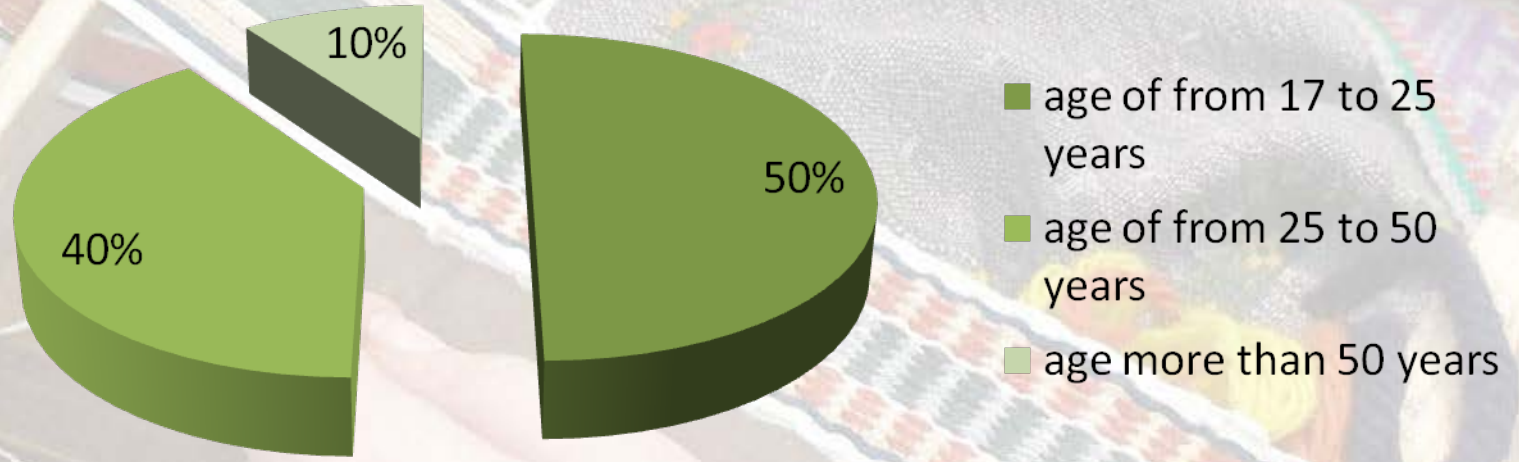


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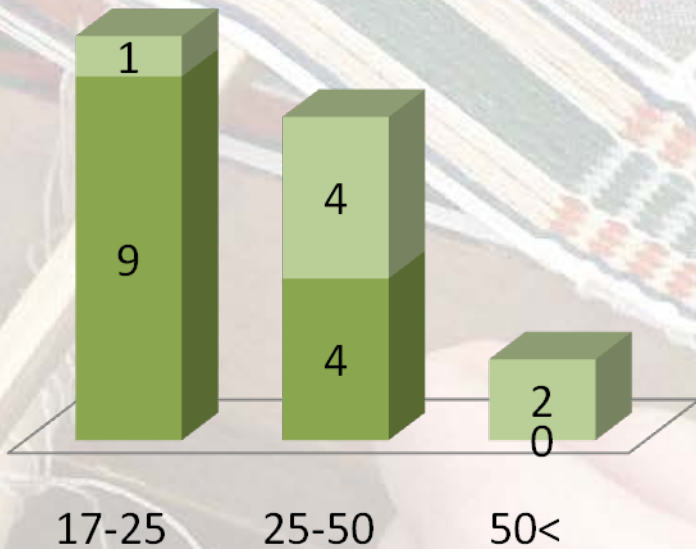
In this workshop have participated:



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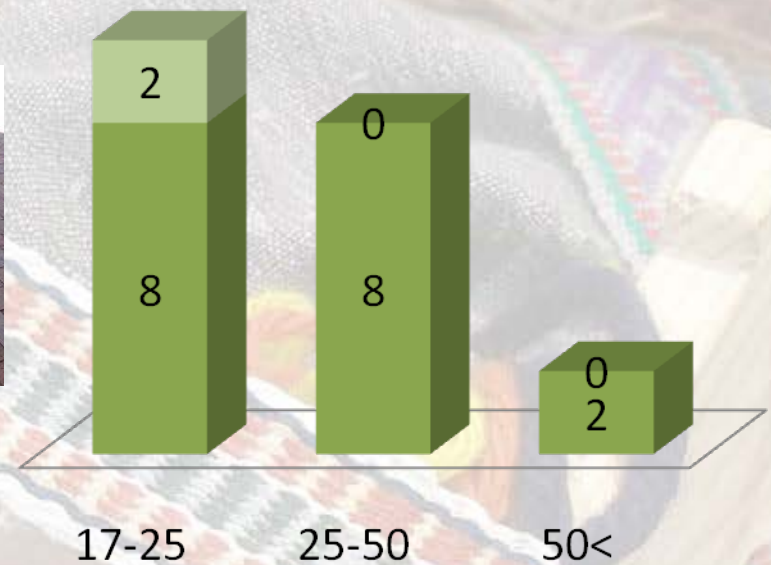
## Person with an eyesight dysfunction

■ Yes ■ No



## Place of abode

■ City ■ Countryside





This workshop took place in Krakow.

**Main objectives were:**

- improving the skills of self styling,
- selection of clothing items and decorations,
- the awakening and development of aesthetic sensibilities of young people and their individual creative abilities





## Specific objectives of the workshop were:

- preparing a decorative jewelry - a brooch or pendant,
- learn about a new plastic materials - felt (texture, color,...)
- developing skills of pay attention to aesthetics made and worn ornaments,
- the development of aesthetic sensibility and artistic imagination of students



imagination of students

- the development of aesthetic sensibility and artistic

made and worn ornaments,

of pay attention to aesthetics

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**Methods:**

★ image, demonstration of practical action, verbal instructions

**Form:**

★ individual and in group



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### Teaching aids:

colored sheets of felt, colored ribbons, straps, sequins and embellishments in a variety of colors, colorful strings, magic glue, scissors, decorative hole punches, templates, shapes of flowers, triangles and others.

and others.





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## Summary

- an aesthetic sense is to have the sensibility to love beauty, harmony in people and in yourself
- if one has love for beauty in life, in people, in nature, in material things, in space = is sensitive to own emotions, others' emotions, environment
- to live aesthetically = is to live spiritually
- this workshop was the aesthetic communication in teaching, it created spaces for reflection and innovative thought !
- teachers created a fertile ground for the activation of students and established the presence of the creative and the aesthetic



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## An analysis of questionnaire:

All listeners were asked: **Are you an artist?**

Young people said:

***Yes. I am an artist , I am singing nicely, I won prizes***

*Yes because I play the violin , I hope that I am*

*Yes I am drawing, painting*

*I am playing, singing , reciting,..*

***I LOVE PERFORMING***

***No, I have no talent I do not like performers , I do not feel an artist***

*No, I have no artistic ability,*

Adults said:

***YES- I AM AN ARTIST OF WORDS, I write screenplays, I am pedagogical artist, I am artist of flavor, I am photographer, I am artist of illumination , I am artist of hadicraft***

In result 2 of our young students are sure that are not an artist

All of adults feel as artist .

All of adults feel as artist .

In result 2 of our young students are sure that are not an artist

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*Thank you for your attention!*

