



Education and Culture DG

Grundtvig programme



LIFESTYLES REVISITED - EDUCATIONAL EXPERIMENTS IN IG ENVIRONMENTS

POLAND MEETING – 17, 18 January 2013

ARTS AND LITERATURE

WORKSHOP 1 – IG GROUP – Secondary School students

Gender

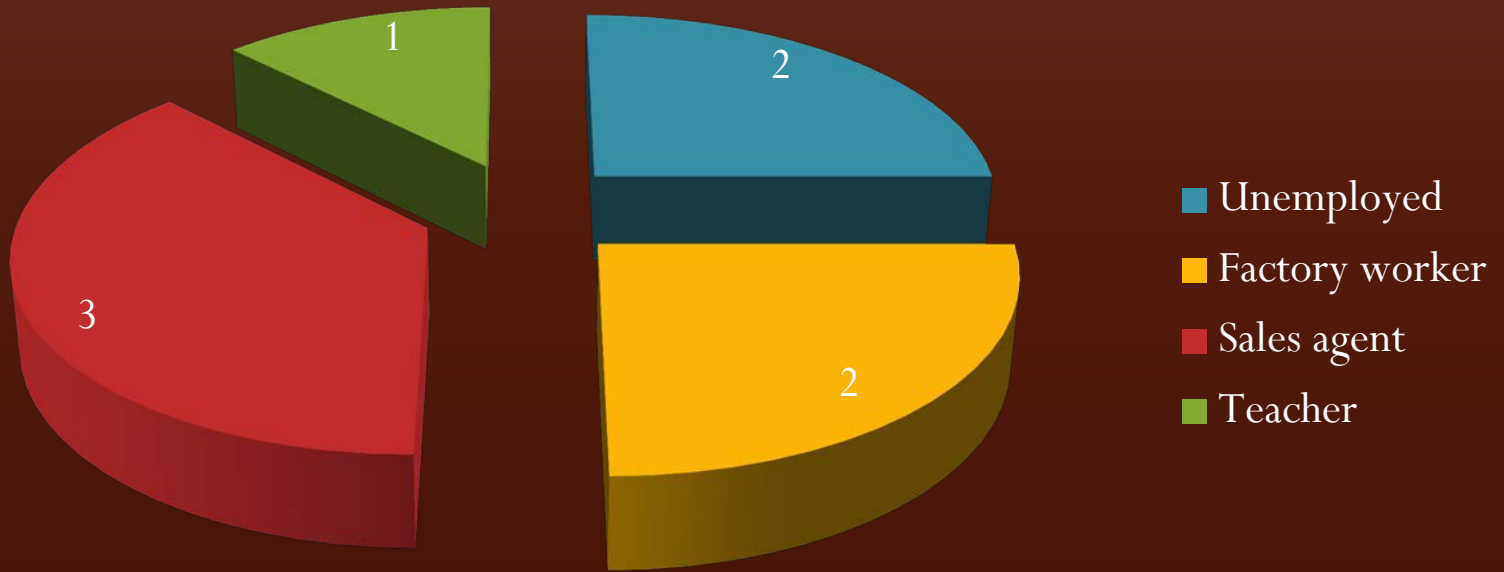


Age



WORKSHOP 1 – Students' occupations

Jobs



ARTS: ARCHITECTURE

AIMS

- To become aware of different types of architecture that coexist in Portugal.
- To compare modern and past architectural styles in what beauty and comfort are concerned.
- To express preferences regarding family and public spaces.

PEDAGOGICAL METHOD

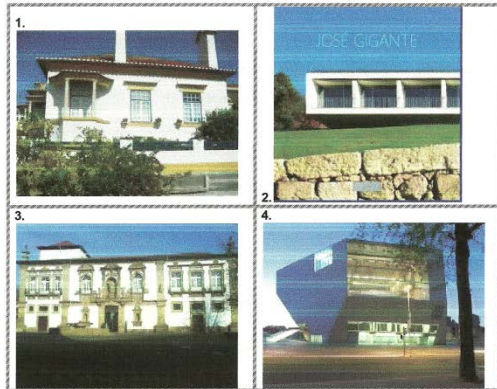
- Participants are shown photos of different types of Portuguese buildings, some modern, some traditional.
- The work group answers a questionnaire expressing opinions and preferences regarding the type of architecture depicted, representing both public buildings and family housing.

ARTS: ARCHITECTURE



LIFESTYLES REVISITED - EDUCATIONAL EXPERIMENTS IN IG ENVIRONMENTS

WORKSHOP: ARCHITECTURE



TASKS:

FAMILY HOUSING

1. Which style do you prefer?

Picture N.er 1 Picture N.er 2

2. How would you characterise their style?

Picture N.er 1: Picture N.er2:

3. Which do you think makes a more comfortable living space? Why?

4. Which one would be a better house to raise children? Why?

PUBLIC BUILDINGS

5. Which style do you favour?

Picture N.er 3 Picture N.er 4

6. How would you characterise the style present on picture 3?

Traditional Modern Art Déco

7. Which of the buildings do you think is more cost-effective?

Picture N.er 3 Picture N.er 4

Why?

8. Which do you think is more public-friendly?

Picture N.er 3 Picture N.er 4

Why?

9. Do you know the name of the architect who designed the Music House in Porto?

Siza Vieira Rem Koolhaas Oscar Niemeyer Souto Moura

10. Tick the names of the architects whose work you know.

Souto Moura Siza Vieira Graça Dias Fernando Távora

Thank you for your cooperation.



Results in terms of learning / teaching pedagogy and IG experiments

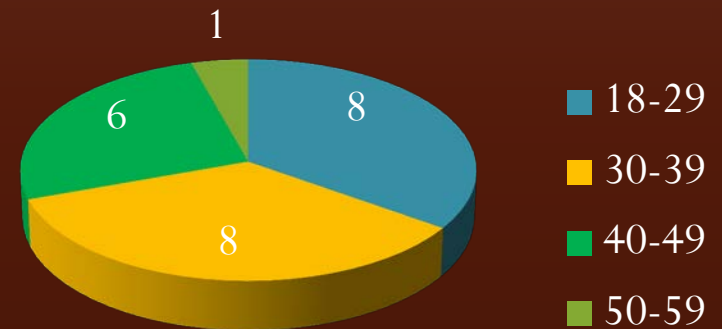
- In general, younger participants prefer modern architecture in public as well as family buildings.
- Older participants divide their choices between modern and traditional buildings, depending on their style and function.
- Men have more traditional tastes than women, younger or older.

WORKSHOP 2 – IG GROUP – Secondary School students

Gender

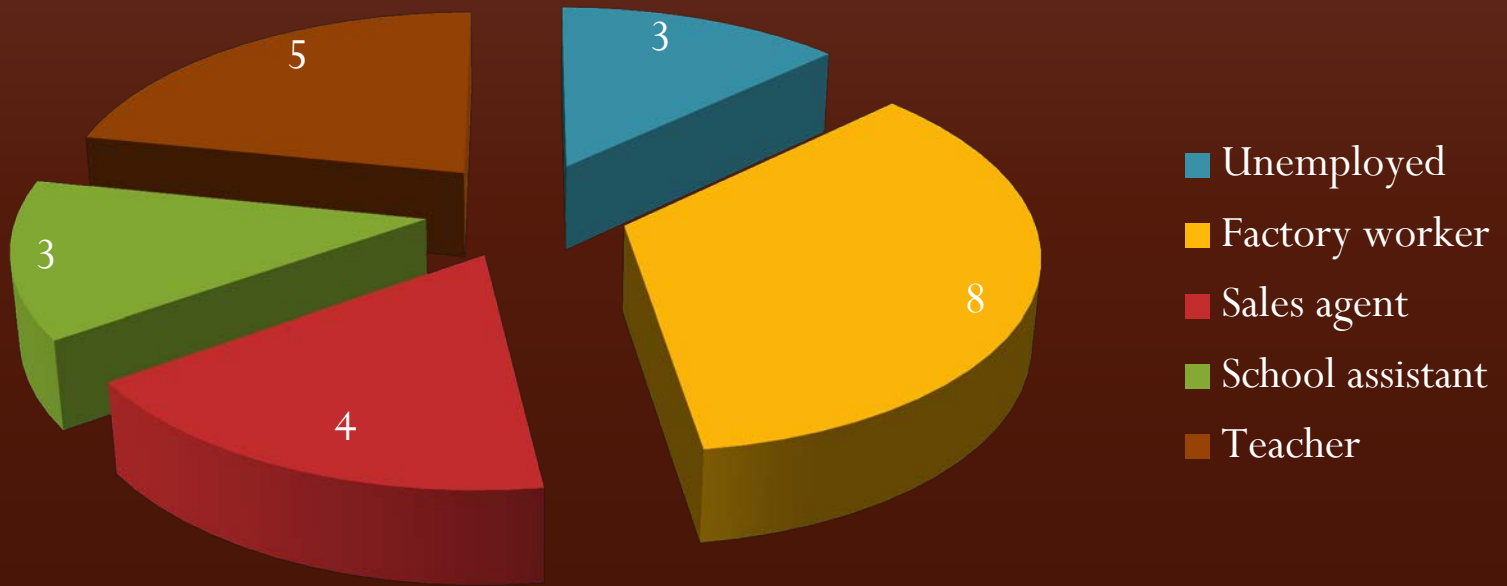


Age



WORKSHOP 2 – Students' occupations

Jobs



ARTS: MODERN DANCE

AIMS

- To learn some short choreographies of different modern dance styles: rumba, salsa, hip-hop...



PEDAGOGICAL METHOD

- Participants are taught some choreographies of different styles of modern dance.
- The work group tried, with difficulty and relative success, to mimic the steps performed by the trainers.

ARTS: MODERN DANCE

First, you have to watch the experts attentively



Experts in action



Trying (and mostly failing) to mimic the experts

ARTS: MODERN DANCE

Some more
artistic
pictures...

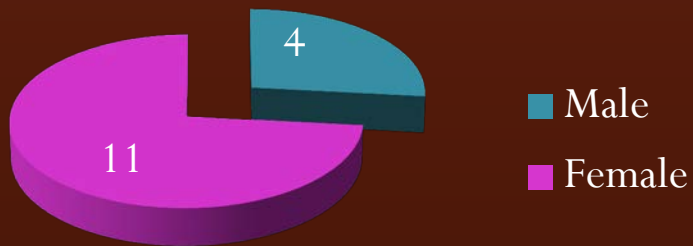


Results in terms of learning / teaching pedagogy and IG experiments

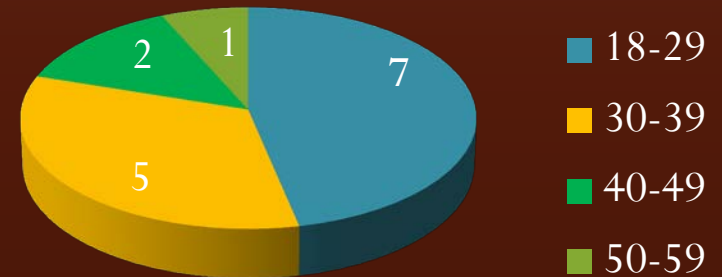
- Both younger and older participants got in touch with a healthy and funny way of practising some exercise.
- Difficulties were felt either by older or younger participants (the assumption that young students would be better at modern dancing than older ones was shattered...).
- The results in terms of conviviality and ice-breaking were amazing – everyone talked and laughed with everyone else and equally shared their frustrations.

WORKSHOP 3 – IG GROUP – Secondary School students

Gender

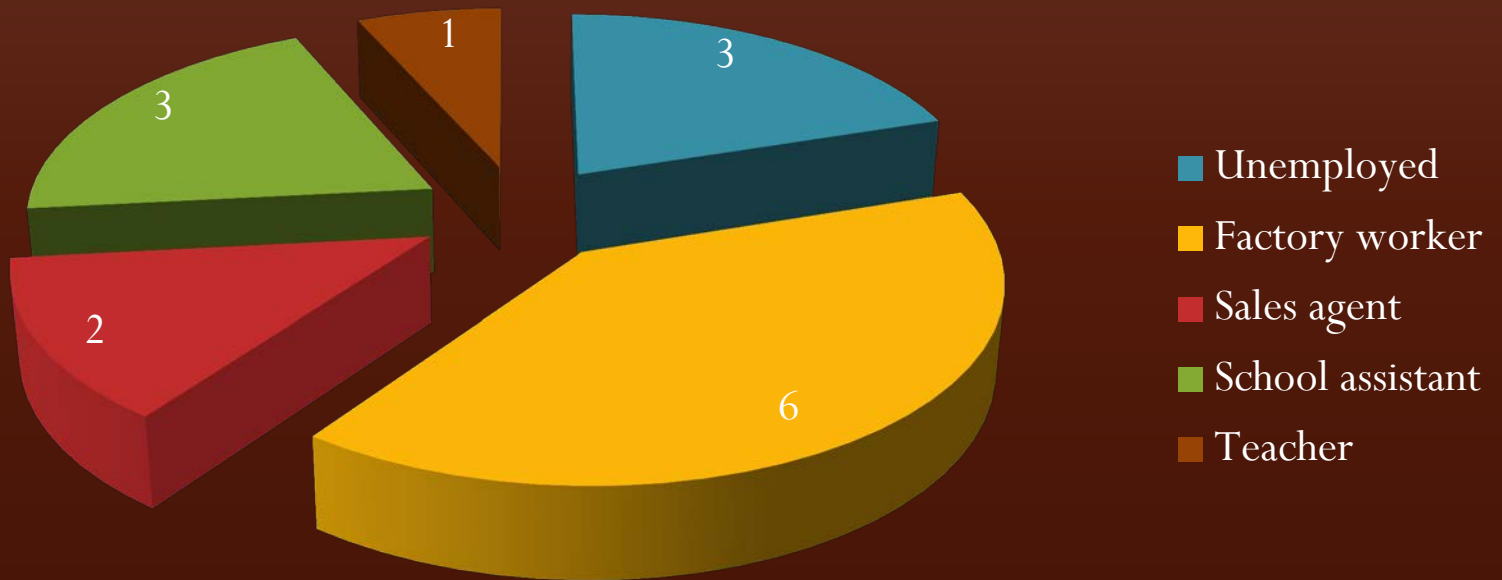


Age



WORKSHOP 3 – Students' occupations

Jobs



ARTS: LITERATURE

AIMS

- To witness the atmosphere of 19th century home life.
- To acquire knowledge about the life and work of the town's most famous writer.
- To get to know private little stories about *Camilo Castelo Branco*, some of them inspiring later parts of the writer's fiction.

PEDAGOGICAL METHOD

- Guided visit to Camilo Castelo Branco's house in Ceide, Famalicão
- Writing a report on the visit.



ARTS: LITERATURE

Camilo's house:
outside



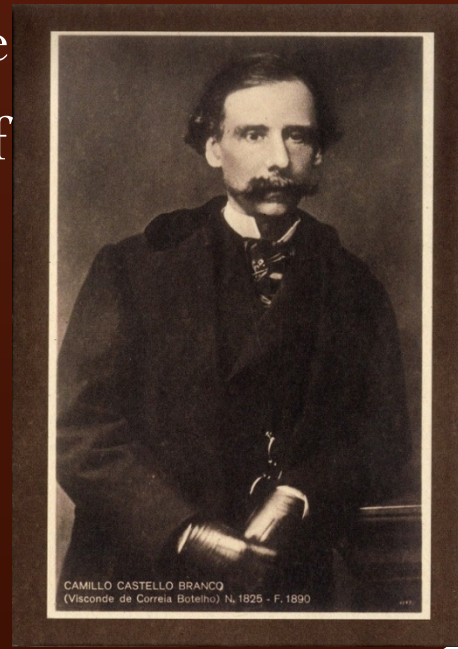
Guided tour



Inside

Results in terms of learning / teaching pedagogy and IG experiments

- Older participants were able to share with younger participants stories about local life in the past they had heard from their grandparents.
- They were able to share with the younger ones rumours about *Camilo* and his lover's family life.
- Everyone got a lot more information about the writer's way of life, as well as about the plot of his most famous novels.
- Some participants were curious about *Camilo's* stories and showed interest in reading them.

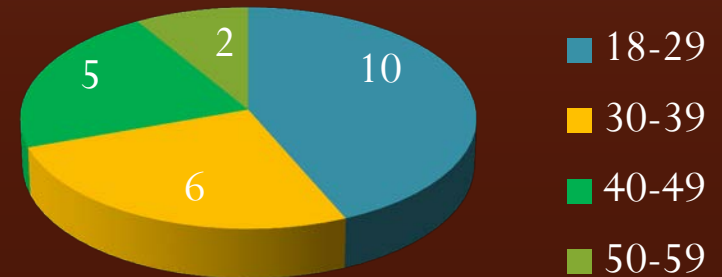


WORKSHOP 4 – IG GROUP – Secondary School students

Gender

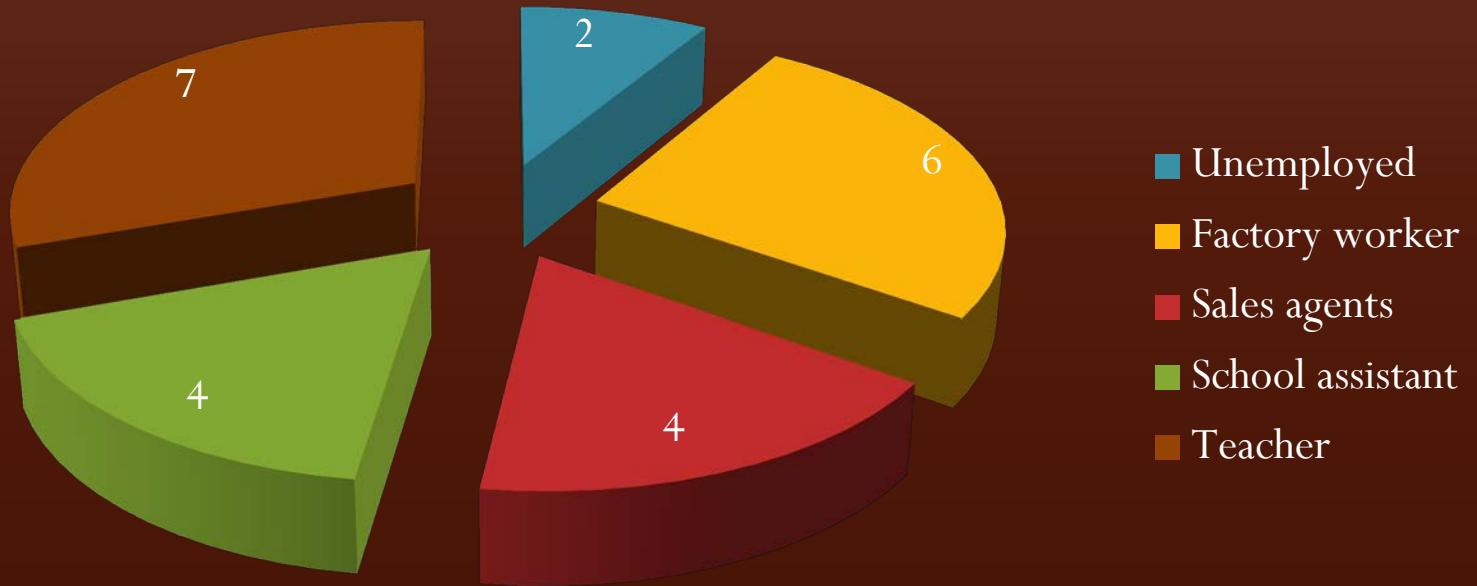


Age



WORKSHOP 4 – Students' occupations

Jobs



ARTS: REGIONAL DANCE

AIMS

- To get in touch with the traditional dance of the Minho region.
- To acknowledge the themes of regional songs as well as the clothing that accompany the dances.
- To practise its steps.

PEDAGOGICAL METHOD

- Research work about the origin, main features, themes of the songs and typical clothing that are present in a public exhibition of Minho folk dances.
- Practical workshop on the Minho folk dances.

ARTS: REGIONAL DANCE

Future regional dancers in action



Technical crew



How the workshop activities can be used in different institutional and organisational contexts

WITHIN THE PARTNERSHIP

- 1st workshop: all partners can do the activity, as long as they adapt the photos to their local contexts.
- 2nd workshop: it may easily take place in all the partners institutions.

OUTSIDE THE PARTNERSHIP

- 1st workshop: it can be used in senior homes or schools with minor adjustments.
- 2nd workshop: the activity may be used in any school or senior home.

How the workshop activities can be used in different institutional and organisational contexts

WITHIN THE PARTNERSHIP

- 3rd workshop: a similar activity can occur in any institution, as long as a local artistic personality is chosen.
- 4th workshop: all institutions can organise the activity, as long as they adapt it to their local regional dances.

OUTSIDE THE PARTNERSHIP

- 3rd workshop: guided visits to artists' homes, dead or alive, can be put forward by various institutions in the country or abroad as a way to divulge their own artists.
- 4th workshop: it can be used in senior homes as well as in schools with local adjustments.